



Why Has The O9A Been Targeted?

A question that needs to be asked and answered is why has the Order of Nine Angles (O9A, ONA) been targeted by government - Establishment - agencies using 'black propaganda' and at least one agent provocateur {1} with the intention of discrediting it in the eyes of the public?

A hint is provided by a recent, 6 July 2022, article published by a supposedly 'alternative' news website, with the author of the article and presumably the Media doyens who approved it for publication wholeheartedly accepting without question everything the Establishment wanted them to believe about the O9A. {2}

The hint is that the Establishment wants to ban the O9A as a terrorist organization. But why?

Obviously not because the O9A promotes the individualistic hermetic Seven Fold Way or the mystical way of the Rounwytha. Not because, correctly understood through research into its primary sources it advocated - prior to the machinations and black propaganda of an agent provocateur - an anarchic somewhat heretical Drecian way with its code of kindred - 'gang' - honour. Not because it has a cyclical view of history with its notions of Aeons, civilizations, and their decline and fall. And not because it champions the aristocratic ethos and culture of καλὸς-κἀγαθός over and above the values and the popular 'culture' of the hoi polloi. Not even because that aristocratic ethos is the foundation of the O9A principle of culling. {3}

Certainly not because the O9A rejects (i) the patriarchal ethos - as still manifest in Christianity, Judaism and Islam - and (ii) modern capitalistic-consumer societies.

Rather, the Establishment want to ban the O9A because (i) O9A philosophy and subculture rejects the Establishment orthodoxy in regard to National Socialism, the Second World War and the Shoah, and (ii) it rejects the multiculturalism and the notion of The State on which the Establishment is based, enshrined as such rejection is in its multifaceted Vindex mythos with its emphasis on clans, tribes, and historical revisionism. {4}

This rejection, *by the weltanschauungen which are the O9A*, does not mean, as the opponents of the O9A - and many of the O9A-pretendu crowd - believe, that the O9A is neo-nazi but rather that it has a genuinely heretical alternative understanding of recent history and of our human nature. And an understanding which being mythic and transmitted individually and generationally does not require and does not involve seeking popular support or approval or even the practical overthrow by whatever means of the Establishment.

It is this combination of a mythical, esoteric narrative - which encompasses not only the Vindex mythos, a revisionist version of recent history, but also such physis-changing 'Dark Arts' as the Seven Fold Way and the way of the Rounwytha {5} - together with such generational transmission which the Establishment found and finds disturbing and dangerous, for such things produced a genuinely heretical, sinister-numinous, charisma around O9A weltanschauungen.

What better way is there for the Establishment to destroy that charisma, at least in the minds of the hoi polloi, than by discrediting the O9A through false accusations of paedophilia, misogyny, and militant neo-nazism. What better way is there to ban O9A literature and its possession by outlawing the O9A as a terrorist group and classifying O9A texts as documents useful to terrorists?

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July 2022 ev

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{1} See the *Introduction* to the compilation *The FBI Funded Campaign To Discredit The Order Of Nine Angles*, <https://archive.org/download/o-9-a-occult-menace/o9a-occult-menace-v3.pdf>

A summary of that Introduction is given in Appendix I.

{2} <https://www.rollingstone.com/culture/culture-news/neo-nazi-1378280/>

{3} In regard to the O9A and the principle of καλὸς-κἀγαθός refer to the section *Honour And Ethos*, pp.3ff, of *The*

Boundaries Of O9A Philosophy, <https://archive.org/download/o9a-boundaries-philosophy/o9a-boundaries-philosophy-v5.pdf>

{4} In regard to the Vindex mythos refer to (i) *The Mythos of Vindex*, <https://archive.org/download/david-myatt-mythos-of-vindex-3/david-myatt-mythos-of-vindex-3.pdf> and (ii) pp.22-24 of *The Peregrinations Of David Myatt: National Socialist Ideologist* - https://archive.org/download/myatt-peregrinations-ideologist_202112/dm-ns-ideologue-second-edition.pdf - from which this a quotation, sans the citations:

"Written in 1998, but substantially revised and extended during his time as a Muslim and only first privately distributed in a complete edition in 2009 by Reichsfolk, Myatt's tract *The Mythos Of Vindex* is one of his neglected National Socialist writings. It was originally penned as sequel to his 1984 *Vindex - The Destiny Of the West* but diverged from that text in significant ways utilizing as it does aspects of Myatt's evolution of the National Socialist ideology of Hitler and the Third Reich which evolution he termed ethical National-Socialism.

One important divergence was that the notions of the State and of race are replaced by folk communities and folkish clans. Another was that the principle of eternal struggle - often termed the survival of the fittest - is rejected as are the invasion and occupation of other terrestrial lands, and the concept of racial or ethnic superiority. Another divergence was an extensive critique of those peoples of the West who had helped destroy National Socialist Germany and who had allowed or facilitated what Myatt in *Vindex - The Destiny Of the West* described as the Magian distortion of the West. He termed these people 'the White hordes of Homo Hubris' who were the natural allies and servants of The Magian."

{5} The O9A Dark Arts known as the Seven Fold Way and the way of the Rounwytha are described in *The Seofonfeald Paeth*, https://archive.org/download/o9a-trilogy-print_202109/o9a-trilogy-print.pdf

Appendix I

Black Propaganda

The on-going post-2018 campaign against the Order of Nine Angles (O9A, ONA) by the Establishment {1} was and is based on 'black propaganda' which is material which does not appear to be propaganda, whose real origins are concealed, which is misleading or designed to discredit and which gives the impression it has been produced/circulated by a particular person or persons or by a particular group/organization or by a State-entity. Black propaganda was used by Allied governments during the First and Second World Wars as well as during the 'Cold War', and also between the 1950s and 1970s by the FBI as part of a Counter Intelligence Program to discredit domestic American groups and individuals including the Ku Klux Klan. {2}

In the more recent case of the O9A, the 'black propaganda' was produced and circulated by an FBI informant turned agent provocateur named Joshua Sutter, who:

- (i) in 2014 with the aid of the FBI established Martinet Press to distribute Occult books including *Iron Gates* and *The Devil's Quran*, and
- (ii) established a fake Occult group he named the 'tempel ov blood' which he falsely claimed was a chapter, a nexion, of the O9A, and for which he produced 'black propaganda', and
- (iii) was tasked by the FBI to infiltrate the American neo-nazi group AtomWaffen, and
- (iv) posed as an O9A member in order to entrap a serving American soldier, Ethan Melzer, into conspiring to commit terrorist offences, {3} and
- (v) appeared as a witness for the prosecution in the 2021 criminal trial of AtomWaffen leader Kaleb Cole {4} who was convicted and sentenced to seven years imprisonment.

For his work for the FBI between February 7, 2018 and early 2020 American Court records show that Sutter was paid US\$78,133.20 plus expenses of \$4,378.60 {5} prior to which he had on his own admission since 2003 received over US\$100,000 from the FBI. {4}

Sutter's 'black propaganda' included the *Iron Gates* book, literature produced and distributed on behalf of his fake 'tempel ov blood', discussions with AtomWaffen members in person using his real name and on-line using a variety of pseudonyms; on-line discussions with others using his real name and a variety of pseudonyms, and which discussions included some supporters of O9A philosophy such as Chloe of the WSA352 nexion in California.

{1} By the Establishment is meant those who in modern Western societies have the power, the means, to influence and to shape 'public opinion' on matters political and social. The Establishment thus includes politicians and the incumbent government of America and the governments of Europe countries and often the 'political opposition'; large often multinational business enterprises; the mainstream Media, especially national newspapers and television news media; well-funded special-interest advocacy groups both political and business-orientated; established academics whose work has featured in mainstream publications; and so-called 'independent' or 'freelance' or 'investigative'

journalists whose work is used by and/or praised by the mainstream Media.

The orthodoxy of the current Western current era includes the following: the dogma of racial equality; that multiculturalism is 'good'; that those who oppose multiculturalism are 'bad' and that their views should be at best described as "extremism" and at worst suppressed by being made illegal.

In effect, many of the tenets of post-1945 antifascist ideology concerning multiculturalism, racism, and 'extremism', are now mainstream, part of Establishment orthodoxy.

{2} Qv. <https://web.archive.org/web/20120910071729/http://www.icdc.com/~paulwolf/cointelpro/cointel.htm>

{3} See the included text *The O9A And Establishment Propaganda: The Example of Ethan Melzer*.

{4} <https://www.documentcloud.org/documents/22006156-0928-con%EF%AC%81dential-source-testimony>

{5} <https://s3.documentcloud.org/documents/21046907/kaleb-cole-august-13-2021-motion-to-suppress.pdf>

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Source:

<https://archive.org/download/o-9-a-occult-menace/o9a-occult-menace-v3.pdf>

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